**Introduction**

In 2014, the Shelby County Schools Board of Education adopted a set of ambitious, yet attainable goals for school and student performance. The District is committed to these goals, as further described in our strategic plan, Destination 2025.

**By 2025,**

* **80% of our students will graduate from high school college or career ready**
* **90% of students will graduate on time**
* **100% of our students who graduate college or career ready will enroll in a post-secondary opportunity.**

In order to achieve these ambitious goals, we must collectively work to provide our students with high-quality, College and Career Ready standards-aligned instruction. Acknowledging the need to develop competence in literacy and language as the foundations for all learning, Shelby County Schools developed the Comprehensive Literacy Improvement Plan (CLIP) and the SCS Curriculum Maps for Arts Education.

Designed with the teacher in mind, the Arts Education (Orff Music, Visual Art, Media Arts, Dance, Instrumental Music, and Vocal Music) curriculum maps focus on teaching and learning in the domains of Perform, Create, Respond, and Connect. This map presents a framework for organizing instruction around the TN State Standards so that every student meets or exceeds requirements for college and career readiness. The standards define what to teach at specific grade levels, and the SCS Arts Education curriculum maps provide guidelines and research-based approaches for implementing instruction to ensure students achieve their highest potentials.

The SCS Arts Education curriculum maps are designed to create artistically/musically literate students by engaging them both individually and collaboratively in creative practices of envisioning, investigating, constructing, and reflecting. To achieve these goals the curriculum maps were developed by expert arts teachers to reflect the conceptual framework of the four artistic processes: present, create, respond, and connect.

**How to Use the Arts Education Curriculum Maps**

The SCS Arts Education curriculum maps are designed to help teachers make effective decisions about what content to teach and how to teach it so that, ultimately, our students can reach Destination 2025. Across all arts disciplines, this is generally reflected in the following quarterly framework:

Knowledge and Skills- This column reflects the anchor standards and essential tasks associated with grade level mastery of each discipline.

Activities and Outcomes- Generally phrased similar to “I Can” statements, this portion identifies the specific performance indictors that are expected for students at a given time within the quarters/semester.

Assessments- This section of the quarterly maps focuses on the formative and summative methods of gauging student mastery of the student performance indicators listed in the activities/outcomes section.

Resources And Interdisciplinary Connections- In this column, teachers will find rich bodies of instructional resources/materials/links to help students efficiently and effectively learn the content. Additionally, there are significant resources to engage alignment with the Comprehensive Literacy Improvement Plan (CLIP) that are designed to strengthen authentic development of aural/visual literacy in the arts content areas as well as support larger district goals for improvement in literacy.

Throughout this curriculum map, you will see high-quality works of art/music literature that students should be experiencing deeply, as well as some resources and tasks to support you in ensuring that students are able to reach the demands of the standards in your classroom. In addition to the resources embedded in the map, there are some high-leverage resources available for teacher use.

**COURSE:** Guitar

**GRADE LEVEL(s):** 4-12

**PURPOSE:**

The purpose of all music courses in the Shelby County Schools is to develop comprehensive musicianship, in partnership with other core disciplines, with a focus of musical literacy.  We believe all students have tremendous potential to learn and enjoy music. While research shows that music helps students develop higher-order skills and increase desire to learn, our driving goal is to empower students to use their minds more creatively by inspiring them to broaden their experiences and enrich their lives.

In Shelby County Schools, guitar is introduced at the elementary level (in selected schools) and many middle schools also use the guitar as a method of teaching general music courses. At the high school level, all 9th-12th guitar classes are elective curricular courses that meet during the school day, every day throughout the course of the school year. For grading purposes, all music students are required to exhibit their musical knowledge through public performances and participation in district approved individual and small group assessment festivals.

**GRADE SPECIFIC BENCHMARKS:**

**Intermediate Guitar/Instrumental Music II – Year 2-4**

**Elective Course**

**Prerequisite: Elementary Guitar I**

| **Knowledge and Skills** | **Activities/Outcomes** | **Assessments** | **Resources** |
| --- | --- | --- | --- |
| ***QUARTER 1*** |  |  |  |
| **PERFORM** |  |  |  |
| Play | Perform on the guitar using correct hand positions.  Perform notated rhythms and simple melodies using open strings.  Perform pieces using chords in the 1st position including A, D, E, Am, Dm, Eb, C, F, and G chords.  Perform simple melodies in solo and ensemble settings | Students should perform their pieces accurately and expressively for the teacher and in performances both individually and as a class. | The Middle School Edition (EFM 3001 JM)  The Complete Guide for Guitar (EFM 1001)  [CCSS.ELA-Literacy.CCRA.R.10](http://www.corestandards.org/ELA-Literacy/CCRA/R/10/) Read and **comprehend** complex literary and informational texts independently and proficiently.  [CCSS.ELA-Literacy.CCRA.SL.1](http://www.corestandards.org/ELA-Literacy/CCRA/SL/1/) **Prepare** for and **participate** effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively |
| **CREATE** |  |  |  |
| Write | Write a biography of a famous guitarist and share it with the class. | Quizzes and worksheets should be used to assess knowledge and understanding of note and rest values, note placement on the treble staff, guitar frames and basic chords. | History of the Guitar (Complete Guide)  [CCSS.ELA-Literacy.CCRA.W.7](http://www.corestandards.org/ELA-Literacy/CCRA/W/7/) Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. |
| **RESPOND** |  |  |  |
| Intonation | Tune the guitar by pitch matching  Identify basic musical symbols | Students will be evaluated using modeling, observation, peer assessment, performance assessment, performance test, instrumental practice, self evaluation, collaborative pairs, peer tutoring, and class responses. | Guitar Sightreader (EFM GS1)  Romantic Guitar (RG1) Vol. 1  Patriotic Guitar (PG1) Vol.  [CCSS.ELA-Literacy.CCRA.L.6](http://www.corestandards.org/ELA-Literacy/CCRA/L/6/) Acquire and use accurately a range of general academic and **domain-specific words** and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression. |
| **Connect** |  |  |  |
| **Concert** | Perform in fall guitar festival or community venue. | Use state assessment rubrics for students to assess their performances. | Wtsboa.com  [CCSS.ELALiteracy.CCRA.SL.1](http://www.corestandards.org/ELA-Literacy/CCRA/SL/1/) **Prepare** for and **participate** effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively |
| ***QUARTER 2*** |  |  |  |
| **PERFORM** | . |  |  |
| Play | Perform melodies using sharps and flats in 1st position and using standard notation including repeat signs, first and second endings, del signo, sharps, flats, and key signatures. | Students should perform their pieces accurately and expressively for the teacher and in performances both individually and as a class. | The Middle School Edition (EFM 3001 JM)  The Complete Guide for Guitar (EFM 1001)  [CCSS.ELA-Literacy.CCRA.R.10](http://www.corestandards.org/ELA-Literacy/CCRA/R/10/) Read and **comprehend** complex literary and informational texts independently and proficiently. |
| **CREATE** |  |  |  |
| Assessment rubric | Perform solos in class for peers where students grade using their own rubrics | Quizzes and worksheets should be used to assess knowledge and understanding of note and rest values, note placement on the treble staff, guitar frames and basic chords. | History of the Guitar (Complete Guide)  [CCSS.ELA-Literacy.CCRA.SL.4](http://www.corestandards.org/ELA-Literacy/CCRA/SL/4/) **Present** information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. |
| **RESPOND** |  |  |  |
| Intonation | Continue learning how to tune their guitar using tuners and ear-training  Use correct PIMA fingerstyle when playing apiece | Students will be evaluated using modeling, observation, peer assessment, performance assessment, performance test, instrumental practice, self evaluation, collaborative pairs, peer tutoring, and class responses. | Guitar Sightreader (EFM GS1)  Romantic Guitar (RG1) Vol. 1  Patriotic Guitar (PG1) Vol. 1  [CCSS.ELA-Literacy.CCRA.L.5](http://www.corestandards.org/ELA-Literacy/CCRA/L/5/) Demonstrate understanding of figurative language, word relationships, and **nuances** in word meanings. |
| **CONNECT** |  |  |  |
| Perform | Perform different genres of music, including “Rock and Roll” and “The Ballad”  Perform in winter guitar festival and/or winter concert | Use state assessment rubrics for students to assess their performances. | Wtsboa.com  [CCSS.ELA-Literacy.CCRA.SL.4](http://www.corestandards.org/ELA-Literacy/CCRA/SL/4/) **Present** information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. |
| ***QUARTER 3*** |  |  |  |
| **PERFORM** |  |  |  |
| **Sing / Play** | Play sight reading exercises and songs  Sing on pitch and play the guitar at the same time. | Students should perform their pieces accurately and expressively for the teacher and in performances both individually and as a class. | The Middle School Edition (EFM 3001 JM)  The Complete Guide for Guitar (EFM 1001)  [CCSS.ELA-Literacy.CCRA.R.10](http://www.corestandards.org/ELA-Literacy/CCRA/R/10/) Read and **comprehend** complex literary and informational texts independently and proficiently. |
| **CREATE** |  |  |  |
| **Notate** | Perform music using previously learned notation and adding more advanced musical notation and terms. | Quizzes and worksheets should be used to assess knowledge and understanding of note and rest values, note placement on the treble staff, guitar frames and basic chords. | History of the Guitar (Complete Guide)  [CCSS.ELA-Literacy.CCRA.R.10](http://www.corestandards.org/ELA-Literacy/CCRA/R/10/) Read and **comprehend** complex literary and informational texts independently and proficiently. |
| **RESPOND** |  |  |  |
| **Intonation** | Continue learning how to tune their guitar using electronic tuners.  Use correct PIMA fingerings | Students will be evaluated using modeling, observation, peer assessment, performance assessment, performance test, instrumental practice, self evaluation, collaborative pairs, peer tutoring, and class responses. | Guitar Sightreader (EFM GS1)  Romantic Guitar (RG1) Vol. 1  Patriotic Guitar (PG1) Vol. 1  [CCSS.ELA-Literacy.CCRA.L.5](http://www.corestandards.org/ELA-Literacy/CCRA/L/5/) Demonstrate understanding of figurative language, word relationships, and **nuances** in word meanings. |
| **CONNECT** |  |  |  |
| **Perform** | Perform solo and ensemble pieces from the classical, jazz, pop and rock idioms at the spring concert | Use state assessment rubrics for students to assess their performances. | Wtsboa.com  [CCSS.ELA-Literacy.CCRA.R.10](http://www.corestandards.org/ELA-Literacy/CCRA/R/10/) Read and **comprehend** complex literary and informational texts independently and proficiently.  [CCSS.ELA-Literacy.CCRA.SL.1](http://www.corestandards.org/ELA-Literacy/CCRA/SL/1/) **Prepare** for and **participate** effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively |
| ***QUARTER 4*** |  |  |  |
| **PERFORM** |  |  |  |
| **Tune** | Play arpeggios in C Major and a minor  Play all major scales and their relative minor scales, one octave. | Students should perform their pieces accurately and expressively for the teacher and in performances both individually and as a class. | The Middle School Edition (EFM 3001 JM)  The Complete Guide for Guitar (EFM 1001)  [CCSS.ELA-Literacy.CCRA.R.10](http://www.corestandards.org/ELA-Literacy/CCRA/R/10/) Read and **comprehend** complex literary and informational texts independently and proficiently. |
| **CREATE** |  |  |  |
| **Write** | Use strums with a variety of rhythms and use a variety of time signatures | Quizzes and worksheets should be used to assess knowledge and understanding of note and rest values, note placement on the treble staff, guitar frames and basic chords. | History of the Guitar (Complete Guide)  [CCSS.ELA-Literacy.CCRA.R.9](http://www.corestandards.org/ELA-Literacy/CCRA/R/9/) Analyze how two or more texts address similar themes or topics in order to build knowledge or to **compare** the approaches the authors take. |
| **RESPOND** |  |  |  |
| **Memorize** | Write a paper on how to copyright a song | Students will be evaluated using modeling, observation, peer assessment, performance assessment, performance test, instrumental practice, self evaluation, collaborative pairs, peer tutoring, and class responses. | Guitar Sightreader (EFM GS1)  Romantic Guitar (RG1) Vol. 1  Patriotic Guitar (PG1) Vol. 1  [CCSS.ELA-Literacy.CCRA.W.7](http://www.corestandards.org/ELA-Literacy/CCRA/W/7/) Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. |
| **CONNECT** |  |  |  |
| **Sightread** | Ensemble pieces including Patriotic, Classical Pop, Rock and jazz  Perform in a spring festival | Use state assessment rubrics for students to assess their performances. | Wtsboa.com  [CCSS.ELA-Literacy.CCRA.R.10](http://www.corestandards.org/ELA-Literacy/CCRA/R/10/) Read and **comprehend** complex literary and informational texts independently and proficiently.  [CCSS.ELA-Literacy.CCRA.SL.1](http://www.corestandards.org/ELA-Literacy/CCRA/SL/1/) **Prepare** for and **participate** effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively |